

Study on the Contribution and Influence of Dragon Culture in the Liao River Basin

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Abstract: After thousands of years, Chinese culture is still vigorous and fresh. It is the only uninterrupted cultural system in human history. The dragon culture, which originated in the Liaohe River Basin, is an important connotation and part of Chinese culture. It originated in the Liaohe River Basin and has an influence all over the world. It has not only made an indelible contribution to the sustainable development of Chinese culture, but also the self-confidence of the Chinese people. And a source of pride. This article analyzes and sorts out the evolution and influence of dragon culture, intends to explore its important contributions to the formation and development of the entire Chinese cultural system; hope that through the study of the traditional value and cultural connotation of dragon culture, it will contribute to the current Chinese society. And inject new energy into economic construction.

1. Introduction

The dragon culture is the unique cultural connotation of the Chinese nation. In China, the dragon not only exists in folklore, but also has become the common spiritual belief and cultural bond of the Chinese nation that has never been interrupted for thousands of years. The dragon culture and Chinese civilization exist side by side and depend on each other, which is not only the root culture but also the symbol culture. It is not only the folk culture, but also the official culture. It is both material culture and spiritual culture. It is both traditional culture and fashion culture. It is not only Chinese culture, but also world culture ^[1]. The development of dragon culture in The Liao River basin not only enriches the local cultural characteristics, but also expands the depth and breadth of Chinese culture from multiple levels and dimensions, which has immeasurable and far-reaching influence on the shaping and formation of the entire Chinese culture.

2. The Creation of the Dragon Image and the Origin of Dragon Culture Originated in the Liaohe River Basin

The dragon culture in Liao River basin has important contribution and significance in the Chinese national culture system. Dragon originated in Liao River source, the giant sculptured dragon found in the Cha Sea cultural site more than 8000 years ago, the trunk and limbs are very close to the image of today's dragon. It is the archaeological findings so far form the largest and earliest dragon statue, is noble symbol of national culture in our country the earliest too, been hailed as "the first dragon". Even the People's Daily published an article confirming to the whole world, "From the perspective of the dragon shape found in archaeology, the nearly 20-meter-long granite block sculpture dragon unearthed at the Cha Sea Site in Liaoning province 8,000 years ago is the earliest dragon recognized by the archeological circle ^[2]. Compared with other prehistoric dragon traces, the stone pile sculpture of dragon at Cha Sea site is more ancient, which strongly proves that the creation of the image of dragon and the origin of dragon culture originated in the Liao River basin. More importantly, the dragon sculpture in The Cha Sea site has already possessed some important characteristics of the final form of the dragon. The ancestors of the Liao River basin had

already set a paradigm for the dragon's form and endowed this Chinese cultural totem with an image expression.

3. The Liaohe River Basin is One of the Important Sources of the Origin of Chinese Dragon.

Although the origin of the dragon is multi-source, but not equal, but the Lord has secondary. In the Liao River basin, the origin of dragons was the earliest, with the largest number of species. Each stage was connected with each other, and the evolutionary sequence was clear. Moreover, the emergence and development of dragons in the surrounding areas were influenced, making it a major source of the origin of Chinese dragons ^[3]. From Zhaobaogou's painted dragon, to the painted pottery dragon and jade dragon of Hong Mountain culture, and then to the painted dragon of Xiajiadian's lower culture, the expression form and technique of dragons in Liao River basin have been inherited and changed in a continuous way, forming a clear evolutionary context of dragons. In the various stages of the origin of the dragon in the Liao River basin, the Hong Mountain Culture period is the period in which the most dragon images and types are found, and also the peak period in the development of the dragon image and the dragon culture, which has exerted a certain influence on the development of the surrounding area, which is the direct contribution of the Liao River culture to the national culture.

4. The Northern Peoples in the Liaohe River Basin Played a Unique Role in the Evolution of the Dragon Image.

The evolution of dragon image has gone through thousands of years, showing different forms in each feudal regime period. Which is particularly noteworthy is that in the same originated in Liao River basin by minority regime in the yuan dynasty and Qing dynasty, the dragon on the style and techniques of expression are presented different from other dynasties the intrepid power changes, and with the imperial power closely together, cannot replace for the cultural heritage and development played a role. These changes show the influence and immersion of the northern horsing and archery culture on the Dragon culture, which is the unique contribution of the northern culture of Liao River basin to the formation of Chinese cultural spirit and character.

5. The Development of Dragon Culture in the Liaohe River Basin Also Promoted the Formation and Development of Chinese Jade Culture.

5.1 The Jade Culture in the Liaohe Region Has Its Own System

The dragon culture originated in the Liao River basin provided important materials for the formation and development of The Chinese jade culture, and to a certain extent promoted the origin of the ritual system in The Chinese culture and added unique cultural quality to the Chinese culture. In the course of the development of jade culture, the Liao River basin also took the lead. The cha Sea site is well-known archaeologist Bingqi Su's acclaimed "Jade dragon hometown, civilization originated," in addition to heap stone dragon, also unearthed a large number of jades, this is the archaeology of the world's first true jade, lays a foundation for the core of the Chinese culture gene, later became the Liao River basin developed in the Hong Mountain culture dragon and jade source. Behind, the achievements of the Hong Mountain culture archaeological excavations shocked the world, A large number of exquisite jade products with accurate material selection, fine craftsmanship, modeling characteristics, carving crafts and self-contained jade system have been unearthed from the Hong Mountain cultural site dating back 7000-5000 years, from s and skills effectively illustrate prehistoric jade carving of the northeast region, Liao River basin and using has entered the peak stage, the Hong Mountain culture deservedly become one of the center of the prehistoric jade culture in east Asia, and south of liangzhu culture and become two prehistoric jade culture center in China.

5.2 The “Only Jade as Ritual” in the Liaohe River Basin Shows That the Etiquette System Has Been Established.

Since ancient times, jade has been regarded as a medium that can play a special role in the communication between human and god, so it has been widely used as burial objects. But different from the tombs of other prehistoric periods, jades are almost the only funerary objects in the tombs of Hong Mountain Period in the Liao River valley. These jade objects broke away from the practical field and became symbols of the ancient Hong Mountain people's thoughts and spiritual places with extremely high levels of power and sacrificial significance. Archaeological findings show that the jades in Hong Mountain tombs have a certain combination relationship and appear in groups, and are usually placed in a left-right symmetry. This shows that in Hong Mountain culture, the etiquette system of “only jade is a funeral” and “only jade is a ritual” has been established, hierarchical system as the core of the ritual era has kicked off, Liao River basin, Hong Mountain people in the process of transition from civilian era clan system, with its own unique jade culture as the origin of Chinese civilization this topic filled with new content.

5.3 Dragon Jade Culture Adds Unique Connotation to Chinese Culture

Reflects in archaeology “ritual” is the important symbol and features of the origins of civilization in China, originated in the west Liao River basin, jade dragon culture in the ancient ritual culture not only the origin and development of one step ahead, also provide the important carrier for the shaping of Chinese civilization, to add a unique Chinese culture connotation and artistically, embodies the Liao River civilization and the central plains civilization symbiotic and homologous, therefore in the process of the entire Chinese origins of civilization has special important position.

6. The Dragon Culture in the Liaohe River Basin Has Played a Cohesive and Leading Role in the Formation of a Unified Multi-Ethnic Country.

The dragon culture, which originated in the Liao River basin, has gradually developed into the inner genes and core of Chinese culture in history, playing a cohesive and leading role in the formation of a unified multi-ethnic country. Chinese people often say that they are “the descendants of the Dragon”, which is exactly based on the same origin of national culture. It means that we are all descendants of Chinese culture represented by the dragon culture. This kind of common cultural identity and common belief of the dragon culture is also the practical basis for the Chinese nation to finally realize multi-ethnic unity. As early as in the late Neolithic age, the Hong Mountain culture in Liao River valley marked by the dragon and the Yang Shao culture in central China, the Huajiagou Hua clan, who worshipped roses, produced the south-north combination of “The Hua Mountain’s Rose the Yan Mountain’s dragon”, which gives us the archaeological support for calling ourselves “Chinese people” and “descendants of the Dragon” today. Since then, The Chinese culture has been converging, and it has become a common aspiration to build a powerful country that embraces a variety of cultural genes and forms.

Despite the constant changes of historical regimes, the dragon culture, with its strong cultural cohesion and centripetal force, has made ideological preparations in advance for the realization of a unified and stable political situation. It is recorded in the Biography of Southwest Barbarians in the Book of the Later Han that the State of Qin succeeded in resolving the already sharp national contradictions by adopting the good-neighborly policy of respecting the dragon of The People of Ba County. The Book also describes how Liang Zhuge used the custom of praising the dragon to improve the relationship between the Han and the local people of the Southwest Barbarians and strengthen his rule after he pacified the South-Central Barbarians. From the late Qing Dynasty to the modern times, dragon culture became the important ideological foundation for the people of the late Qing Dynasty to fight bravely and seek for the way to save the country and the people. Is the Qing dynasty ruling group to maintain its feudal autocracy of the important thought source; It was also an important foothold of Chinese culture in the cultural exchanges between China and the West in the late Qing Dynasty ^{“[4]”}. With the vision of the nation's future in mind, the pioneers and patriots,

taking the Chinese Dragon culture as their foothold, shouldered the heavy responsibility of saving the country and the people from danger until they established a brand-new socialist country. In the course of this struggle, there is no doubt that the spiritual guidance and cultural cohesion of the dragon culture play an important role. After the founding of new China, as a multi-ethnic country with 56 ethnic groups, in addition to excellent national policy, containing worship the dragon of a large number of cultural core value concept, also in consolidating stable relationships between ethnic groups, for long-term common development of various nationalities, etc. are also coordinates the important role of emotional connection and spirit.

7. Conclusion

Thus, it can be seen that the dragon culture originated in the Liao River basin is not only a diversified and comprehensive innovative culture, but also a reliable guarantee for the transmission of Chinese national tradition from generation to generation, providing an inexhaustible spiritual source for the establishment of a unified multi-ethnic country. Today we are from the natural and social level of cultural rise to cultural, spiritual exploration, its essence is in our nation's culture roots come from where, from the context of cultural history of several thousand years, in order to seek enlightenment, absorbing nutrients, research the enlightenment and value of the real world, give it more time value and culture Angle of view with Chinese characteristics. We should also consciously inherit and carry forward the traditional Chinese culture represented by the Dragon culture, and reconstruct and sublimate its value in the process of inheritance, so that the dragon culture originated from the Liao River basin and went to the whole world with the progress of The Times, social changes and national rejuvenation, constantly bring forth the new and glow with new splendor.

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